



MAN OF STEEL

FIRST  
PREMIERE

1  
00:00:04,400 --> 00:00:02,690  
it seems like going to the moon was easy

2  
00:00:06,619 --> 00:00:04,410  
it seems like these were superheroes who

3  
00:00:08,419 --> 00:00:06,629  
did it well no they were ordinary folks

4  
00:00:11,419 --> 00:00:08,429  
who work very very hard and sacrificed

5  
00:00:14,600 --> 00:00:11,429  
great it wasn't easy at all I was amazed

6  
00:00:16,099 --> 00:00:14,610  
to find out how how difficult this

7  
00:00:18,800 --> 00:00:16,109  
mission really was you know I think

8  
00:00:20,150 --> 00:00:18,810  
history has a way maybe of obfuscating

9  
00:00:22,429 --> 00:00:20,160  
some of those details and you sort of

10  
00:00:24,080 --> 00:00:22,439  
look back 50 years hence and think well

11  
00:00:25,460 --> 00:00:24,090  
these were superheroes and they sort of

12  
00:00:28,550 --> 00:00:25,470  
you know accomplished it it was almost

13  
00:00:31,250 --> 00:00:28,560

easy for them and to see the sacrifice

14

00:00:33,049 --> 00:00:31,260

to see the cost to see the the doubt and

15

00:00:35,540 --> 00:00:33,059

uncertainty and just the insane

16

00:00:37,760 --> 00:00:35,550

commitment to a goal that it took I

17

00:00:38,900 --> 00:00:37,770

think was really inspiring but it made

18

00:00:40,280 --> 00:00:38,910

me and I think everyone involved in the

19

00:00:42,740 --> 00:00:40,290

film feel a tremendous responsibility

20

00:00:44,000 --> 00:00:42,750

you know it's like these were real

21

00:00:46,040 --> 00:00:44,010

heroes and you want to try to do them

22

00:00:47,900 --> 00:00:46,050

justice every mission had the goal of

23

00:00:50,240 --> 00:00:47,910

kind of pushing beyond where we were at

24

00:00:51,950 --> 00:00:50,250

and and that you have to fail in order

25

00:00:54,650 --> 00:00:51,960

to succeed and that was sort of in the

26  
00:00:58,520 --> 00:00:54,660  
ethos of NASA we started with shooting

27  
00:01:00,650 --> 00:00:58,530  
just interactions between the family and

28  
00:01:02,959 --> 00:01:00,660  
then we went on to the x-15 and then to

29  
00:01:05,899 --> 00:01:02,969  
the Gemini aid and then we ended with

30  
00:01:08,090 --> 00:01:05,909  
the Apollo 11 in there a moon landing so

31  
00:01:09,980 --> 00:01:08,100  
it just was constantly escalating this

32  
00:01:11,539 --> 00:01:09,990  
is a completely fresh looking Armstrong

33  
00:01:14,359 --> 00:01:11,549  
he's in the never all the history books

34  
00:01:16,310 --> 00:01:14,369  
but not really well I mean yeah he's

35  
00:01:17,600 --> 00:01:16,320  
known as this shadowy figure coming down

36  
00:01:20,480 --> 00:01:17,610  
the ladder and making saying these

37  
00:01:22,219 --> 00:01:20,490  
things famous words but really in terms

38  
00:01:24,440 --> 00:01:22,229

of his personal story and even a lot of

39

00:01:26,120 --> 00:01:24,450

things about his career imagine from

40

00:01:27,560 --> 00:01:26,130

everything from naval aviation to his

41

00:01:29,569 --> 00:01:27,570

test pilot years and then what happened

42

00:01:31,310 --> 00:01:29,579

to him afterwards not really terribly

43

00:01:32,960 --> 00:01:31,320

well-known coming here and going to

44

00:01:35,749 --> 00:01:32,970

Houston and everything really gave me a

45

00:01:39,080 --> 00:01:35,759

look into like how the people think and

46

00:01:39,350 --> 00:01:39,090

what the programs sort of filter on you

47

00:01:42,200 --> 00:01:39,360

know

48

00:01:44,450 --> 00:01:42,210

problem-solving life goal achievement

49

00:01:46,850 --> 00:01:44,460

that sort of thing is and then also with

50

00:01:48,710 --> 00:01:46,860

the film it's like what it took for the

51

00:01:51,050 --> 00:01:48,720

people of this era to actually

52

00:01:52,370 --> 00:01:51,060

accomplish the feats the achievements

53

00:01:53,450 --> 00:01:52,380

have you know four hundred thousand

54

00:01:55,190 --> 00:01:53,460

people who made this happen that

55

00:01:57,500 --> 00:01:55,200

everyone had their own expertise and

56

00:01:59,240 --> 00:01:57,510

that they were NASA where anyway we were

57

00:02:01,310 --> 00:01:59,250

the innovators of so many things that we

58

00:02:03,320 --> 00:02:01,320

used today which I found really

59

00:02:07,160 --> 00:02:03,330

inspiring even people who lived through

60

00:02:09,950 --> 00:02:07,170

and we're alive and watching TV they

61

00:02:11,630 --> 00:02:09,960

really you know they got PR explanations

62

00:02:13,730 --> 00:02:11,640

of Armstrong's career and they got Life

63

00:02:15,680 --> 00:02:13,740

magazine coverage but they didn't they

64

00:02:17,300 --> 00:02:15,690

didn't really get the authentic story of

65

00:02:19,040 --> 00:02:17,310

what was going on inside of the personal

66

00:02:20,690 --> 00:02:19,050

life we were lucky enough to shoot here

67

00:02:23,090 --> 00:02:20,700

for a little bit we were lucky enough to

68

00:02:26,390 --> 00:02:23,100

get to go to Houston a bunch and

69

00:02:27,890 --> 00:02:26,400

research there NASA really opened its

70

00:02:29,840 --> 00:02:27,900

doors to us in a way that was just

71

00:02:31,970 --> 00:02:29,850

tremendously generous of them and

72

00:02:33,110 --> 00:02:31,980

without which I I don't think we would

73

00:02:35,870 --> 00:02:33,120

have been able to make the movie because

74

00:02:37,280 --> 00:02:35,880

it if you can't do it authentically if

75

00:02:38,420 --> 00:02:37,290

you can't try to do it accurately it

76

00:02:42,290 --> 00:02:38,430

felt like it wasn't worth doing it at

77

00:02:43,970 --> 00:02:42,300

all it was so personally enriching you

78

00:02:46,400 --> 00:02:43,980

know this experience to get to go to

79

00:02:49,460 --> 00:02:46,410

NASA to meet the people that work there

80

00:02:50,930 --> 00:02:49,470

I just thought you know someone said at

81

00:02:53,360 --> 00:02:50,940

one point at NASA that it's not who you

82

00:02:57,050 --> 00:02:53,370

know here it's what you know that's how

83

00:02:59,540 --> 00:02:57,060

your value is determined and I really

84

00:03:01,520 --> 00:02:59,550

felt that way when I was there there's a

85

00:03:04,670 --> 00:03:01,530

perspective I imagine that comes from

86

00:03:06,680 --> 00:03:04,680

working in space that is a really

87

00:03:08,600 --> 00:03:06,690

valuable perspective and I thought I

88

00:03:11,750 --> 00:03:08,610

felt personally